ALEXANDER MANUEL TEICHEIRA
AlexTeicheira@Gmail.Com | 707-477-8467 | AEA

Height: 6'1 **MFA, Yale School of Drama** **Hair**: Brown
Weight: 175 **Eyes**: Brown

REGIONAL THEATER

Danny and the Deep Blue Sea	Danny	Jobsite Theatre, Dir. Summer Bohnenkamp
Visiting Mr. Green	Ross	Sarasota Jewish Theatre, Dir. Gus Kaikkonen
Better Late	Billy	Sarasota Jewish Theatre, Dir. Carolyn Michel
Ugly Lies the Bone	Kelvin	Florida Studio Theatre, Dir. Kristin Clippard
Red	Ken	Tree Fort Productions, Dir. Katherine Tanner
Network	Ensemble	Florida Studio Theatre, Dir. Richard Hopkins
Native Gardens	Pablo	Hippodrome Theatre, Dir. Stephanie Lynge
The Curious Incident of the Dog in the…	Roger / Voice 2	Florida Studio Theatre, Dir. Richard Hopkins
Native Gardens	Pablo	Florida Studio Theatre, Dir. Kate Alexander
Caviar On Credit*	Walter / Ensemble	The Guthrie Theater, Dir. Marcela Lorca
All Rights Reserved*	Jerry	Long Wharf Theatre, Dir. Jeremy Funke
Boleros for the Disenchanted	Eusebio / Oskar u/s	Yale Rep Theatre, Dir. Henry Godinez
The Mistakes Madeline Made	Drake / Jake	Yale Rep Theatre, Dir. Mark Rucker
Tartuffe	Damis u/s	Yale Rep Theatre, Dir. Daniel Fish
The Unmentionables	Dave u/s	Yale Rep Theatre | Dir. Anna D. Shapiro
Othello	Soldier / Cassio u/s	CA Shakespeare Theater, Dir. Sean Daniels
The Three Musketeers	Buckingham	Elm Shakespeare, Dir. Jim Andreassi
As You Like It	Oliver	Elm Shakespeare, Dir. Allyn Burrows
Much Ado About Nothing	Claudio	Stinson Shakespeare Fest, Dir. Hector Correa
Not About Nightingales	Sailor Jack / Shapiro	Theatre Rhinoceros, Dir. John Fisher
Urinetown	Billy Boy Bill	Sixth Street Playhouse, Dir. Argo Thompson
Oklahoma!	Will Parker	Sixth Street Playhouse, Dir. Gene Abravaya

NEW YORK THEATER

Anthem	Ensemble / Male Swing	B.A.C / Austin Shakes, Dir. Ann Ciccolella
John 8	Bill	Signature Theatre, Dir. Jesse Jou
Circus Circus	Opie	NYC Fringe Festival, Dir. Christopher Mirto
Hamlet	Laertes	Hip to Hip Shakespeare Co., Dir. David Mold
The Comedy of Errors	Antipholus Syracuse	Hip to Hip Shakespeare Co.,Dir. Jason Marr
Song for a Future Generation	Log	The Management | Dir. Meg Sturiano
Bully to You	Dan	Soho Rep / Art Party | Dir. Mike Donahue
Even Maybe Tammy*	Mr. Fix-It / Ensemble	The Flea Theater | Dir. Christopher Bayes

READINGS / WORKSHOPS

Screen Time	Ben	Urbanite Theatre, Dir. Stephanie Lynge
Queen Palm	Vern	Dir. Sean Daniels
An Address to the Florida Legislature	Speaker	Asolo Repertory Theatre, Dir. Doug Wright
The Sore Loser	Paul	The Hermitage, Dir. Andy Sandberg
Lady Disdain	Claudio	Asolo Repertory Theatre, Dir. Sean Daniels
The German Party	Jup	Asolo Repertory Theatre, Dir. Katie Hahn
All The Kings Men	Dr. Adam Stanton	Schoolhouse Theater, Dir. Bram Lewis
An Inspector Calls	Gerald Croft	Schoolhouse Theater, Dir. Bram Lewis
The Whole Shebang	Sam	Florida Studio Theatre, Dir. Catherine Randazzo

FILM / TELEVISION / AUDIO

Into Bridge (Post-Production)	Reis (Lead)	Dir. Alex Luprete
Blacklist: Redemption (Pilot)	Maddox's Guard	Dir. John Terlesky
Good Guys (Pilot)	Justin	Co-Created/Written with Geoff Murphy
Alexander and the Catapult	Alexander the Great	History Channel
Firetrap by Otho Eskin (Audiobook)	Narrator	Produced by Louis Vetter Torres